

B Chorus

The image displays two systems of musical notation for guitar. Each system consists of a standard musical staff, a fretboard diagram, and a guitar-specific staff with tablature.

System 1:

- Staff:** Features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a treble clef. The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.
- Fretboard Diagram:** Shows the fret positions for the six strings. The first four measures correspond to the first staff, and the next four measures correspond to the second staff. The diagram uses numbers 1-5 to indicate frets.
- Guitar Staff:** Contains tablature for the six strings (T, A, B). The first four measures correspond to the first staff, and the next four measures correspond to the second staff. The tablature uses numbers 1-5 to indicate frets.

System 2:

- Staff:** Features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is written in a treble clef. The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.
- Fretboard Diagram:** Shows the fret positions for the six strings. The first four measures correspond to the first staff, and the next four measures correspond to the second staff. The diagram uses numbers 1-5 to indicate frets.
- Guitar Staff:** Contains tablature for the six strings (T, A, B). The first four measures correspond to the first staff, and the next four measures correspond to the second staff. The tablature uses numbers 1-5 to indicate frets.

C Pre-Verse

15

E^b5 C5 G5 E^b5 C5 G5

P.M.|

T

A 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 5

B 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3

sl.

T 6 6 6 8 8 7 7 8 8 8 8

A 6 6 6 8 8 7 7 8 8 8 8

B 6 6 6 8 8 7 7 8 8 8 8

19

E^b5 C5 A^b5 E^b5 C5 A^b5

P.M.4

T

A 8 8 8 8 8 8 8 5 5 5 5 6 6 6 6 6 6 8 8 8 8 8 8 5 5 5 5 6 6 6 6 6 6

B 6 6 6 6 6 6 6 3 3 3 3 4 4 4 4 4 4 6 6 6 6 6 6 3 3 3 3 4 4 4 4 4 4

sl.

T 6 6 6 8 8 7 7 8 8 8 8 6 5 5 5

A 6 6 6 8 8 7 7 8 8 8 8 6 5 5 5

B 6 6 6 8 8 7 7 8 8 8 8 6 5 5 5

sl.

sl.

D Verse

23

E^b5 C5 G5 E^b5 C5 A^b5

sl.

27

E^b5 C5 G5 A^b5 F5

sl.

E Interlude*D.S. al Coda
to Dbl Coda*

B5 D[♯]5 A[♭]5 B[♭]5

30 *fff*

sl.

F Pre-Verse

E[♭]5 C5 G5 E[♭]5 C5 G5

34 P.M.

E[♭]5 C5 A[♭]5 E[♭]5 C5 A[♭]5 *D.S.S. al Dbl Coda*

38 P.M.

G Chorus

42

$\phi\phi$ E \flat 5 C5 G5 E \flat 5 C5 A \flat 5

f

T
A
B

Gtr II

T
A
B

sl. *sl.* *sl.*

E \flat 5 C5 G5 A \flat 5 F5

46

T
A
B

T
A
B

sl.

Guitar Part:

Key: E-flat major (one flat)
 Time: 4/4
 Capo: 1st fret

Chords and Fingering:

Measure	T	A	B
1	4	4	2
2	4	4	2
3	4	4	2
4	4	4	2
5	4	4	2
6	4	4	2
7	4	4	2
8	4	4	2
9	4	4	6
10	4	4	6
11	4	4	6
12	4	4	6
13	4	4	6
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101	4	4	6
102	4	4	6
103	4	4	6
104	4	4	6
105	4	4	6
106	4	4	6
107	4	4	6
108	4	4	6
109	4	4	

 $sl.$

59

f

T

A

B

T

A

B

$$\overline{H}$$

63

E^b5 C5 G5 A^b5 F5

T
A
B

13 13 13 13 15 13 11 10 10 11 13 11 11 13 11 11 10 13 11 11

H sl.

I Out-Chorus

66

E^b5 C5 G5 E^b5 C5 A^b5

T
A
B

6 6 6 8 8 7 7 8 8 8 6 6 6 8 8 7 7 8 8 6 5 5

sl. sl. sl.

70

E^b5 C5 G5 A^b5 F5

sl.

73

E^b5 C5 G5 E^b5 C5 A^b5

fff

fff

77

E^b5 C5 G5 A^b5 F5

T

A

B

8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 6 6 6 6 3 3 3 3 3

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1

6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1

sl.

8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 6 6 6 6 3 3 3 3 3

3 3 3 3 3 3 3 3 4 4 4 4 1 1 1 1 1

80

E^b5

Gtrs I, II

T

A

B

8 8 6

8 8 6

8 8 6

8 8 6